



TOKEN HUNTER



1983
Volume No. 1 No. 20

A publication of the NATIONAL UTAH TOKEN SOCIETY
P.O. Box 510392 Salt Lake City, Utah 84151

Dedicated to the Collecting, Recording, and Preservation
of Tokens and Medals.

AUGUST

It's hard to believe it, but summer is quickly coming to an end. In the high mountain valleys, the morning brings a crisp feel and smell of fall in the air. Soon school bells will be calling kids back to "readin, writin, and rithmatic." It seems that the older I get, the less time I have to really accomplish the things I want. The seasons pass by, and the plans I made have to be postponed for another year.

Even though Harold and I did get in a couple of fun and exciting digs, we wanted to go a lot more. Oh, well, we'll have the whole winter to make plans for next summer.

I hope the rest of you club members were able to do the things you planned, and haven't run out of time, as we have. One thing in our favor, is that Utah usually is lucky enough to experience a long, beautiful indian summer. That can be the best time to explore since the weather is so nice.

As you can probably tell by the newsletters lately, no one has given me anything interesting to write about, so you've had to bear with me as I relate personal experiences. I'd really appreciate anything you'd like to contribute to make reading enjoyable for everyone.

Bruce Robinson has arranged to have his friend, Ken Lambson, as our guest speaker on August 25th at our next N.U.T.S. meeting. Ken is a real "Rock Hound", and has a vast knowledge of all kinds of minerals. He'll bring samples of beautiful gems, fossils, and geodes that he's picked up while excavating throughout Utah. Maybe we can persuade him to share with us some of his 'secret' spots! Ken often combines metal detecting and rock hunting. It was Ken who discovered the ancient indian petroglyphs at Boston Terrace, while searching for interesting rocks.

Plan to attend our meeting at the Redwood Multi-Purpose Center on Thursday, August 25th at 7:15 p.m.

Linda

